

BENCHDOGS HOUSE AND SHOP

ROBERT MARINO ARCHITECTS

601 W. 26th St, M255
New York, NY 10001
Tel. 212 645 2487
Fax. 212 645 2905
www.marinoarch.com

Rockland, Maine

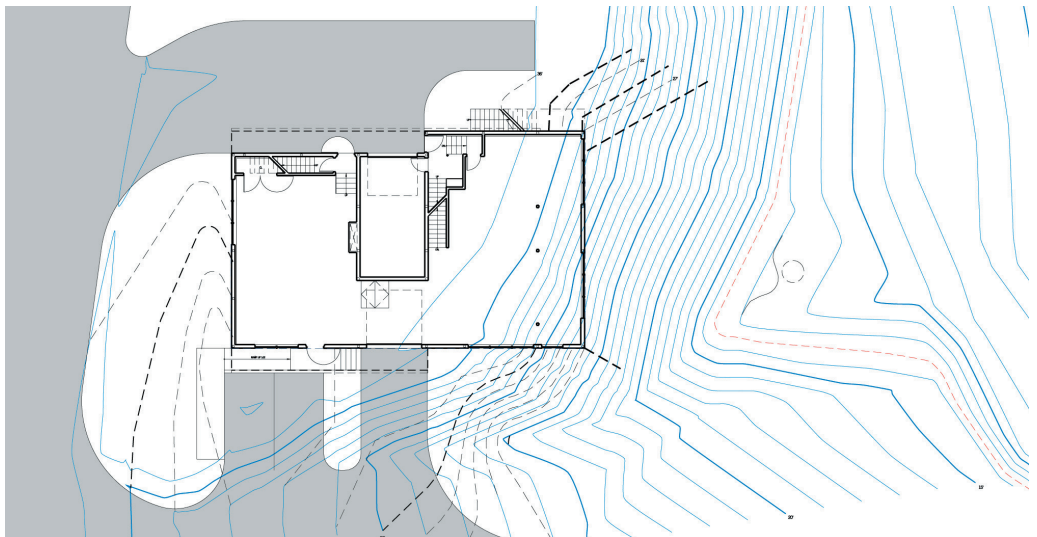
SITE PHOTOGRAPH
WITH THE PROPOSED
BUILDING



OVERVIEW

This project is being constructed on a very narrow lot in the coastal city of Rockland, Maine. The structure must serve two purposes; shop on the lowest two levels, and private residence on the topmost level. On the roof of the residence, a “widow’s watch” is provided and is accessible from a large deck facing the ocean. The lot sits between the ocean to the South and Main Street to the North. Access to the site is achieved by cantilevering a portion of the structure of the residence over the space required for vehicular access to the East and West.

SITEPLAN



Project Team:
Robert Marino,
Douglas Arena

Model Maker:
Michal Grabowski,
Douglas Arena

**BENCHDOGS
HOUSE AND SHOP**

ROBERT MARINO ARCHITECTS

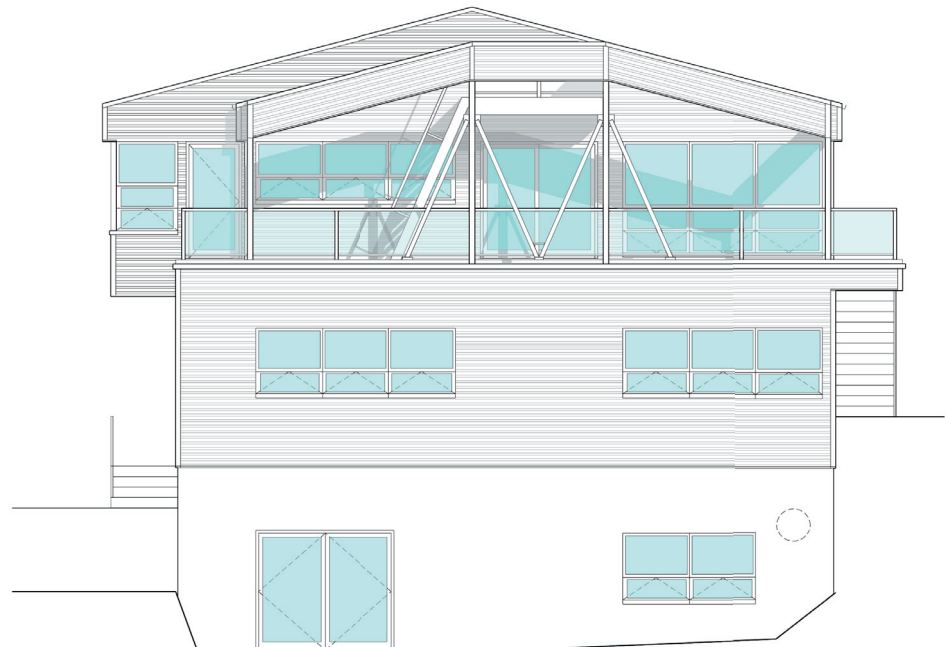
601 W. 26th St, M255
New York, NY 10001
Tel. 212 645 2487
Fax. 212 645 2905
www.marinoarch.com

Rockland, Maine

VIEW



SOUTHERN ELEVATION



BENCHDOGS HOUSE AND SHOP

ROBERT MARINO ARCHITECTS

601 W. 26th St, M255
New York, NY 10001
Tel. 212 645 2487
Fax. 212 645 2905
www.marinoarch.com

Rockland, Maine

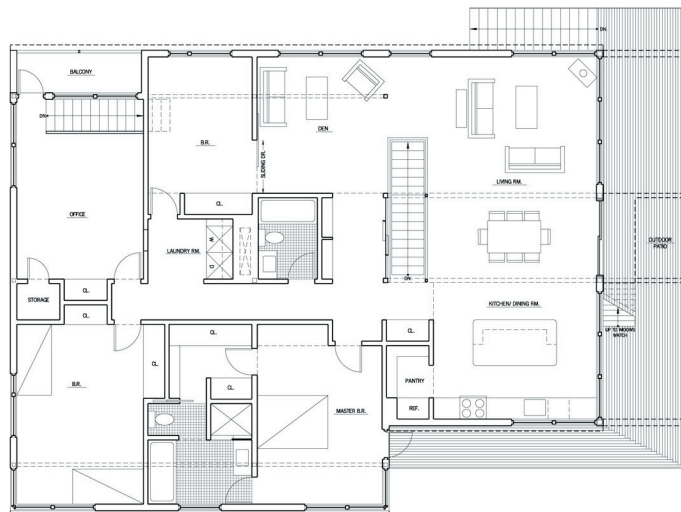
STRUCTURE

Due to fire protection requirements, the structure is primarily steel and concrete, with wooden joists used for the roof spans between main steel supporting members. The steel system is self-supporting and self-stabilizing. Much of this structure will be exposed in the completed project. The exterior will be sheathed in corrugated steel with aluminum window and door systems. A standing seam metal system will form the roof of the building. The interior of the residence will be comprised of exposed concrete floors, plywood ceilings in the living spaces and kitchen area, with wallboard used only on interior walls.

MODEL PHOTO- GRAPH



RESIDENCE - 2ND LEVEL



**BENCHDOGS
HOUSE AND SHOP**

Rockland, Maine

ROBERT MARINO ARCHITECTS

601 W. 26th St, M255
New York, NY 10001
Tel. 212 645 2487
Fax. 212 645 2905
www.marinoarch.com

CONSTRUCTION



PHOTOGRAPHS



**BENCHDOGS
HOUSE AND SHOP**

Rockland, Maine

ROBERT MARINO ARCHITECTS

*601 W. 26th St, M255
New York, NY 10001
Tel. 212 645 2487
Fax. 212 645 2905
www.marinoarch.com*

ROBERT MARINO



Robert Marino was initially trained as an engineer at the Stevens Institute of Technology. He later completed his graduate studies in architecture at Princeton University.

He served his architectural apprenticeship in the office of Michael Graves where he worked on numerous projects including the addition to the Whitney Museum for American Art.

He is currently teaching graduate design studios at Harvard University. Marino has also taught in the graduate architecture program of Columbia University since 1985, and in the graduate program of the University of Pennsylvania from 1991 to 1998. At the University of Pennsylvania he developed a course, Forms of Process, dedicated to the exploration of the possibility of manual technique as the initiator of form.

His work has been extensively published in periodicals and books in Europe and the United States. A monograph, Robert Marino, has recently been released by Rockport Press as part of a series, "Contemporary World Architects".

REPRINTED FROM:

"Robert Marino,
Contemporary World
Architects":

Robert Marino, architect, engineer, and teacher has built an amazing array of residential projects within a two hour travel radius of New York City. These elegant structures are situated within, and sometimes attached to, the relatively unenergized housing fabric of the city and suburb.

Understood individually, each project presents itself as a unique architectural proposition; understood as a body of work, the common themes within various projects begin to appear. While he has many intuitive tools at his disposal, his projects always begin with the potential for unencumbered structure to be the best means for architectural expression.

"Committed to the practice of architecture as a practical/cultural service in an everyday sense-an article of faith that is not without its wider political implications-Marino's work always seems to gravitate towards the creation of form that is structurally cellular at the level of the enveloping membrane; the moire, the laminate, the pleat, the egg crate, and the folded plate, these are the building blocks out of which his surprising and exuberant inventions are invariably made."

Kenneth Frampton